

Invoking Art for Sweet Charity

reay Theater, October 26.

Florence Macbeth, Coloratura Soprano, will open the Artists' Concert Series at Monterey Theater, October 26. Season Tickets at Cabbages and Kings.

Proceeds to Peninsula Charities

Carmel Pine Cone

OCTOBER 21, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 38

Funeral Service For Mrs. Harrison at Forest Theater

On last Tuesday afternoon Carmel forgot the ordinary routine of life and attended the Forest theater, which Ella Reid Harrison had loved, to spend an hour or two in contemplation of a life well spent in service and devotion to humanity.

Through the Indian summer haze the sun shone through the pines in golden light upon a stage which had been lovingly and tastefully arranged.

Flower offerings had been placed at its base and an effective arrangement of greenery and low trees provided a restful setting. There was a stillness in the air—a hush as if Nature had reverently joined in solemn reverie of her who had gone out gently and closed the door.

The silence was broken with the plaintive strains of Lemare's Audantino, played by Antonio de Grassi on his violin. Mrs. George Richardson furnishing the accompaniment.

The burial service of the Episcopal church was read by Rev. Z. C. Williams and Rev. Fred Sheldon.

Rev. G. H. Cutting of Del Monte gave an unusually forceful address, taking as his keynote, "Fear Not!" The horror, the cruelty, the sting of Death fell away by the close of the address; the loving presence of our friend, Ella Reid Harrison, was with us once more. Without grandiloquence or dramatic effect, Mr. Cutting gave sound comfort and good cheer to a community made sad through shock and tragedy.

Maurice Unger sang Tennyson's "Crossing the Bar" and later, "Lead Kindly Light." Then, like a benediction, came David Alberto's beautiful arrangement for the cello and piano, played by Frederick Preston Search and himself. The mellow notes of the cello were like a human voice; the composition had the dignity of a Chopin sonata; it was a fitting tribute to a noble woman.

Ella Reid Harrison's real memorial lies in the life she expressed; in the help she gave to those less fortunate, in her efforts at civic betterment. Even the birds, which she fed daily, sang her requiem within a few hours of her passing, in the garden which she loved so well.

There is no need of stone to perpetuate her memory. She lives today in the hearts of the community, and each one who knew her can truthfully say:

"I loved her because she understood."

Court Decides Franchise Forfeited

Judge J. A. Bardin has decided the case of the City of Pacific Grove Railway Company, in favor of the city, the suit being for the termination of the company's franchise with the city because of the company's failure to conform to the provisions of its franchise. The company will appeal.

County Registration Exceeds 10,000

County Clerk T. P. Joy announces that the total registration in Monterey county for the November election is 10,734, or an increase of 430 over the registration for the August primary election. Of the total Carmel has about 600 voters.

The Passing of Mrs. Harrison

A TRIBUTE

THE birds came and whisper'd it as they sat
Upon our railings in the early morn,
And told us of their grief in losing one
Who was so loving and so good to all;
To every animal and to every man,
To every suffering thing, because her life,
So full of us and pain, so nobly borne
By her heroic soul, had opened to her
The gates of deep compassion—human love,
And made her what she was—a noble Soul.

THE quail have lost their friend, and when they go
For the accustomed meal, no meal is there;
Only a blacken'd ruin midst the green,
Nearby the pine trees, which she loved so well;
Where they were wont to gather for their feast.
And the dogs thanked her for a drinking shell
In which cool limpid water ran, and they could lap
And quench their thirst, then thankful turn away.

HE was a soul munificent, and spent her life in giving.
And so, in this last act in which she gave her all,
The greatest thing—her Life—perhaps
She would have chosen to give it;
So that in giving life
She safer life would make for all.

ND so she rests in peace,
Or walks in light ineffable,
With the great wisdom of her life on earth
And all her deeds for men
Crown'd with immortal glow!

—Bertha E. Somerville

Macbeth to Sing on Thursday Night

Florence Macbeth, brilliant coloratura soprano, has probably made the most spectacular leap to the upper round of the ladder of fame of any modern star. Her critics say:

"We doubt if such a voice has been heard since Madame Patti."

"She has stepped at one bound into fame. She will make history."

"An election night throng witnessed the triumph of Macbeth."

"Singing herself to immortality."

This great artist appears in concert at the Monterey Theatre next Thursday evening. The occasion will be the first of the Artists' Concert Series for which tickets are now on sale. However, tickets may be purchased for this concert only. The net receipts will be donated to peninsula charities.

A ball is to be given at Hotel Del Monte on the night of the concert in honor of the officers and men of the American and British war craft arriving that day in Monterey bay. After the concert Miss Macbeth will attend the ball, which begins at 9:30.

There will be a free bus to and from the concert. Those desiring to avail themselves of it should notify C. O. Goold the day before the concert.

Carmel Will Soon Have Fire Engine

At an adjourned meeting of the city board of trustees last Tuesday night fire protection was the keynote. Everyone wanted it, and quickly—but it was difficult to reach an agreement as to type of engine, its bore and stroke, equipment, etc. Types and prices were submitted, the latter varying from \$3650 to \$7000. It was decided to get a recommendation from the firemen, who were asked to hold a meeting Wednesday evening in order to come to a decision.

A representative of the La France engine was present and submitted data regarding this machine. Many citizens were present and several spoke on various details in connection with the plans for fire protection, among the speakers being Ney Otis, J. E. Nichols, Herbert Hand, H. D. Comings, F. P. Foster, H. P. Larouette and R. G. Leidig. The general feeling was that a demonstration be given of engines offered for purchase.

William T. Dunnington was appointed inspector of road work on Ocean avenue.

City Engineer H. D. Severance held an informal discussion with the board on matters connected with the drainage problem. He made no report.

Continued from Page 4

Producer Palmer Pleads for Perfect Picture Plays

By MAUDE L. HOGLE

A delightfully witty talk on new material for the making of scenarios was delivered last Friday evening at Forestmead, on the Eighty-Acre tract, the home of Teresa Ratliff, by Frederick Palmer of Los Angeles, identified with the moving picture industry.

Mr. Palmer tells a story so well that the audience was inclined to beg off on scenarios in the hope of more stories; but the appeal to the writers of Carmel to come forward with new material for scenarios, to be handled with art and originality, was very sincere on Mr. Palmer's part.

Of course, it soon became evident, as the talk went on, that the censorship of moving pictures should not be left to the separate states but should at once become a national matter.

Conflicting ideas of what is allowable in the moving picture results in great loss to the producers, since a successful play is presented in many places at once, and must sometimes be altered to suit as many different requirements in the different states.

Also it became clear that the moving picture art is in its infancy and that many innovations may be expected shortly.

It is about 26 years since the moving picture industry came into existence and only twelve years since a consecutive story was first attempted.

As a form of amusement and instruction for millions of people it has superseded the speaking stage.

We may, Mr. Palmer assures us, expect great things of the moving picture in the near future.

It is hard to say what present encouragement there is for an artist to write a play which must immediately become the prey of the continuity writer, the producer and the actor, all of whom change the scenario to meet their own ideas.

We distinctly recollect going to see a moving picture play based on the book of a well known writer. The next day we met the author. "Was my chief character the same?" she asked. "Not at all," we replied. "Where was the play located?" "In the desert." She looked much disturbed: "But it was a mountain story," she maintained. "They played it in the desert," we replied firmly. "Did they hang the hero or shoot him?" she questioned. "They married him to a girl who wasn't in the book, and the villain died of heart failure to escape being hung." The author meditated a moment. "I am going over to see it," she declared; "but, tell me, how will I know that it's my story?" "It has your name" we assured her.

But Mr. Palmer says this will all be changed. The writer and producer will shortly get together, and better scenarios will result.

A large number of Carmel people enjoyed the discussion, and Mr. Palmer invited and answered a great many difficult questions dealing with the art of scenario writing.

Persons and Products of Pen and Palette

"It's a long way to Tipperary," but J. Redfern Mason, musical critic of the San Francisco Examiner, has been there and back during the last few months—and what's more, he knows all about the Irish question. He visited Carmel recently and entertained his friends with interesting accounts of conditions in the old country.

Mr. and Mrs. H. Hagemeyer of Berkeley, with their children are spending a fortnight in the "Dardanella" cottage on Camino Real. Mr. Hagemeyer is interested in the wholesale dairy business in San Francisco. He is a Hollander and his wife is from Australia. They are delighted with Carmel and its environs and are trying to see their way clear to make this place their headquarters.

Those who have been so fortunate as to meet Mr. and Mrs. F. O. Field will be glad to know that in another month they will be permanent residents of Carmel. The beautiful home that contractor Louis Lewis is erecting for them on Camino Real is nearing completion. The Fields were here for a few days this week looking after the furnishings.

Harry Robertson of San Francisco, noted tenor of the Bohemian and Family clubs, with his mother, spent last week end with Mrs. Floyd MacGowen, who is occupying Mrs. Kuegel's Spanish cottage in the north end of town. On Saturday evening Mr. Robertson, with a party of friends dined at the Mission Tea House and several hours were spent with an informal musical program. On Sunday evening Mrs. Kuegel entertained the party and Mr. Robertson again delighted the guests with his music. He sings in Italian and French and is at his best when singing unaccompanied before a crackling wood fire.

Mary J. Coulter, whose lectures in Carmel last spring on etching and Bookplates attracted much favorable attention, lectures today at the Paul Elder bookshop in San Francisco, accompanying it with her remarkable collection of stereoptican views which were acquired from the various museums of Europe and America. Mrs. Coulter was in Carmel last Tuesday in attendance at the memorial services for Ella Reid Harrison.

William Clothier Watts, the painter, has returned after an extended trip to the Orient. He and his wife were fortunate enough to witness the Durbar in Delhi, India, the great annual celebration, where the native princes pay honor to the Prince of Wales. Mr. Watts had cards to all

Notice to Taxpayers

The taxes on all personal property secured by real property, and one-half of the taxes on all real property, will be due and payable on the third Monday in October, and will be delinquent on the first Monday in December next thereafter at six o'clock p. m., and that unless paid prior thereto, 15 per cent will be added to the amount thereof, and that if said one-half be not paid before the last Monday in April next, at six o'clock p. m., an additional five per cent will be added thereto. The remaining one-half of the taxes on all real property will be payable on and after the second Monday in January next, and will be delinquent on the last Monday in April next thereafter at six o'clock p. m., and that unless paid prior thereto, five per cent will be added to the amount thereof.

All taxes may be paid at the time the first installment, as herein provided, is due and payable.

All taxes are payable at the office of the Tax Collector in the court house at Salinas, Monterey county, California.

J. E. HUNTER,
Tax Collector.

the great functions and gives a very vivid word picture of the gorgeousness of the setting. He says: "The carved fretwork and richness of architecture, the brocades, silks and satins, the jeweled belts and collars of the potentates—turned the clock back for me to 'The Arabian Knights'." Mr. Watts did a great deal of painting while abroad. Amongst his subjects was the Taj Mahal, painted in the full moonlight. It is a palace built of marble by an old prince as a sepulcher for his wife. Mr. Watts has come back with the intention of making Carmel his home for the winter.

Dr. Florence Belknap of San Jose, formerly prominent in Palo Alto club and civic activities will shortly build on her property on Carmel next to Miss Catherine Morgan. She expects to make her home in Carmel and will follow her profession to some extent.

LATE ITEMS

Thomas Vincent Cator and family have returned to Carmel for the winter. Mr. Cator has fully recovered his health in the balmy Los Gatos air.

Mrs. T. C. Edwards of Pacific Grove will give an address on the California Indians before the Carmel Missionary Society next Wednesday afternoon at the home of Mrs. H. W. Askew on San Carlos ave.

The "Carmel Weavers" opened their doors to the public last Wednesday. The establishment is both attractive and unique, and many beautiful designs in weaving are shown. Mrs. Ruth Kuster is the owner of this latest of Carmel's individualistic shops.

Grand Ball at Del Monte Will Mark Visit of Naval Vessels

The arrival of the U. S. S. New York and H. M. S. Cape Town next Thursday in Monterey harbor forms a queer coincidence. The New York is being sent here for the Naval Day celebration, which occurs on Theodore Roosevelt's birthday, October 27, and the Cape Town puts into the harbor for mail. As this is the only American port at which they touch, a celebration of unusual gayety is planned by the patriotic bodies of the Peninsula.

On the night of the 26th there will be a grand ball at Del Monte for the officers, to which the public is invited. The dance will start at 9:30, which will permit those who wish to attend the Macbeth concert to take in both affairs. Tickets for the dance may be obtained at the Pine Cone office.

On the morning of the 27th there will be a parade at 10 o'clock with exercises at the Presidio immediately after.

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A Pied Galley at Manzanita Theatre

By ANN BURROUGHS

The Missiontown Players staged a miserable failure last Thursday night, despite some few evidences of artistic talent and endeavor. The settings for the three plays were beautiful, particularly that for the second play. But not one of the plays got across dramatically. After an unpardonable initial delay of over an hour, Constance Heron, lusty prompter, and Jimmy Worthington, busy stage hand, were the only effective actors of the first play. The members of the cast were stage-struck straw men without lines, with the exception of Miss Geane Hanson, whose few moments of assurance served only to accentuate the disabilities of the other actors.

Although the last two plays moved with some greater show of preparation, neither of the two excellent plays chosen got across. Mr. Gally might exhibit appreciable talent as a character artist were he rested for a performance and letter perfect. But his declamation and acting could never create a drama. Miss Hanson has histrionic talent but in such a company her talent is wasted. Miss Gwynne Worden was negligible or displeasing until the third play, when she carried the theme thereof intelligibly though with little dramatic value. Mr. White failed to leave an impression.

It had been better both for the dramatic history of Carmel and for the Soldier Memorial contribution box had the entrance fee dollars been dropped in the memorial contribution box as the donors were enroute for a good or even mediocre Thursday night movie.

Advertise in the Pine Cone.

Death Came Before Fire Reached Her

A study of all the theories, deductions, information of eyewitnesses, before and after the alarm was turned in, and an examination of the ruins and other detail leads to the conclusion that Mrs. Harrison was probably dead long before the flames reached her.

Those who saw the fire first, before the alarm was sounded, are unanimous in stating that the great volume of smoke and flame came from the southeast corner of the house, where the kitchen was located.

The remains were found in the northeast of the building, where there was no early flame or smoke. Close to the body was found a pin that the deceased always wore on her outer garment.

The deduction is that Mrs. Harrison, having had a strenuous day in Monterey, made preparations to heat water and bathe before retiring early. While the water was heating she sat down to read and while doing so had a heart attack which ended her life before midnight and before the fire reached her.

"Merton of the Movies"

Now on the "Legit"

"Merton of the Movies," dramatized from the play of that name, written by Harry Leon Wilson of Carmel Highlands, opened in Brooklyn recently under the management of George Tyler. It will shortly appear on Broadway. Many of the leading film stars were in attendance, among them, Mary Pickford, Douglas Fairbanks, Richard Barthelmess, Billie Burke and the Gish sisters.

Mrs. Vernon Smith of Pasadena accompanied by Mason Schlosser and Mr. and Mrs. W. F. Wickham spent a short time in Carmel a few days ago. This is Mrs. Smith's first visit here since 1876. She was very much interested in driving around the town and picking out old landmarks.

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CARMEL PACIFIC GROVE MONTEREY

Evening of One-Act Plays Billed at Arts and Crafts

"A place of art made living, where men may see
What human life is and has seemed
to be
To the world's greatest brains."

The coming evening of one-act plays for the theater fund of the Arts and Crafts is expected to be one of unusual interest. Lord Dunsany's "A Night at an Inn" is to be staged by John Northern Hilliard and those who have witnessed the rehearsals say that Mr. Hilliard is giving to the production the same meritorious attention to detail that characterizes all his productions. The cast are as follows:

The Toff.....John Northern Hilliard
Sailors.....Thomas G. Fisher
Bill.....Austin James
Albert.....James Worthington
Sniggers.....James Worthington
Three Indian Priests of Klesh.....Gerald Morrow
.....Van Wyck Brooks
.....Arthur T. Shand

Herbert Heron has charge of Bernard Shaw's "The Dark Lady" a farce, and with his ability in production, the success of that is also assured. The characters are:

Queen Elizabeth.....Blanche Tolmie
The Dark Lady.....Louise Church
William Shakespeare.....Herbert Heron
The Warden.....John B. Jordan

The third sketch, "The Ranch House," is being written and produced by Ira Remsen, the author of last season's very successful children's play, "Inchling." It revolves around some human marionettes and gives promise of being both clever and unique.

Altogether it is a fitting program for the opening of our winter dramatic season and the hall should be filled to capacity for the two nights, Friday and Saturday, October 27 and 28. The admission is 75¢ and reserved seats are \$1.00. Tickets are on sale at the Palace Drug Company's stores in Carmel and Monterey.

Mrs. P. K. Gordon, Dr. M. A. Spoehr and Dr. Alfred E. Burton constitute the business committee having charge of the affair.

Searches Entertain for Bay Cities Folks

Mr. and Mrs. J. B. Thomas, of Berkeley, have been spending two weeks with Professor and Mrs. Search. Mr. Thomas is a prominent insurance general manager of Northern California. Mrs. Thomas' great grandfather, Rev. William Henry, was the first missionary of the Society Islands, laboring for nineteen years, through what, in missionary history, is known as the "nineteen years of toil," before any evidence of fruitage, to be followed by the most remarkable missionary uprising of history. Her grandfather and her father also were successors in this work. The Rev. Henry Thomas, rector of the Church of St. Mary the Virgin, of San Francisco, has also been here visiting with his parents.

Edwin Mead and wife of San Francisco, have been spending their vacation with the Search family. Mr. Mead, named after his uncle of literary fame, is one of the great architects of the city, having built, in particular, several of San Francisco's largest theatres, four or five costing

BE JUST

Vote "Yes" on Number 20 and give justice to Osteopathy without doing injustice to any other system.

The Osteopathic profession and the citizens who desire to have Osteopathy practiced and perpetuated in California appeal to the voters to grant to Osteopathy exactly the same administrative fairness that California now gives to the Medical, Dental, Pharmacy, Veterinary and Optometry professions. Each of these professions has its own Examining Board. This Board will not cost the taxpayer one penny.

New Premises and Owners Blue Bird

The old Bluebird Tea Room, dispensing dinners, teas, and informal hospitality alike will soon be another of Carmel's sweet memories, but a new Bluebird is growing wings on Ocean Avenue opposite Pine Inn, which will carry out the traditions of the old and add to it a new spirit of progress and comfort.

Miss Mossie Hunkins has been the owner of the Bluebird for five years. She looked around her lovingly. "It's full of knotholes and spiderwebs," she said, "but I love it and the people love it. Carmel is changing and we have to change with it. Just tell the people that the Bluebird is to have a new home."

The new building is roomier than the old one and more centrally located, but it will contain under the new management the same quiet efficient service and the same atmosphere of cheer and hospitality that was to be found during Miss Hunkin's regime.

Miss Imogene Crane and Miss Manning are the new owners and Mrs. Alice Hautain will take charge of the management. It changes hands on November 1st and the opening will occur shortly after.

Many memories cluster around the flower-banked rustic "The King's Highway." It was the first tea room in Carmel and was started by Medora Shaffer about ten years ago. Later the ownership was changed to Mrs. Herrick and her daughters, and it then passed into the hands of Mrs. Maude Arndt, now one of our well-known Carmel residents. 'Twas here that Jimmy Hopper and Fred Bechtoldt wrote "9009." Ladies have here found a homelike atmosphere for the muscals, teas and other social events. While extending a cordial greeting to the new, all regret the passing of the old.

not less than a million and a half each. While here he has been greatly interested in the James home at the Highlands, pronouncing it a marvel of architectural beauty, not less in its accessories than in its general plan. Mr. Mead is charmed by our beautiful Carmel and is coming back to know it still better. He particularly likes our unobtrusive homes that seem to grow out of the environment itself. Mr. Vachel's new home pleases him very much.

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Pine Cone's Log of Literature & Art

Local Artist Wins High Praise in East

To those who admire the art of Thomas Shrewsbury Parkhurst of the Highlands, the following clipping from the Toledo Daily Blade will prove most interesting:

"If you have even drunk in the glories of an Italian sunset, reveled in the wondrous beauty of an Alpine rainbow or gazed into the mystic prismatic depths of a flashing black opal from the Lightning Ridge district of Australia you will understand how utterly impossible it is to describe the dazzling coloring to be found in the exhibit of marine oil paintings by Thomas Shrewsbury Parkhurst, former Toledoan and America's greatest artist in his particular field, at the Toledo Museum of Art, where 50 or more colorful canvases are on display during October.

"No more can these richly radiant oils be described than can the colors of the sunset, the rainbow or the black opal, for 'Artist Tom' has done the seemingly impossible in transferring the dazzling hues of the spectrum, Nature's own, to canvas, in which laudable efforts he has had the assistance of Nature herself in a spot where the ever-changing glories of the Pacific Ocean are at their best—on the rock coast of Carmel-by-the-Sea, three leagues from Monterey, where in a studio set on a high bluff overlooking the ocean he has immortalized in kaleidoscopic oils the Highlands of Carmel, the Capri of California."

San Francisco Theater Guild

The San Francisco Theater Guild is repeating the success of its first production, "Miss Lulu Betts," in A. A. Milne's "The Truth About Blayds." In the attractively decorated Savoy renamed the Plaza, Sam Hume and Jessica Colbert and a corps of able assistants are presenting charmingly staged plays and thoroughly coached actors of no mean ability. Though the casts are a combination of professionals and college amateurs, any discrepancies due to these differences are bridged over by understanding team work and almost no attempt at starring. The audiences are select but enthusiastic—and growing.

To quote from one of the founders:

"The San Francisco Stage Guild is a professional co-operative association of players, producers, and workers in the various arts and crafts of the theater, together with an advisory committee of representative citizens. It is the aim of the guild to establish in San Francisco an authoritative institution of the theater with definite artistic standards of simplicity, sincerity and imagination, making no compromise with commercialism or theatricalism; the term theater being used to include drama, music, and the allied arts."

"Heartbreak House" by Bernard Shaw, is the next production, and Charles Vildrac's "S. S. Tenacity" will follow. Later in the season Golda Verez's "Enter Madam" will be given for the first time in San Francisco. There is some talk of this latter play being staged locally during the coming winter for the Arts and Crafts Theater fund.

Splashes and Splutter

In the last number of the Occident, literary magazine of the student body of the University of California, the most finished piece of work is a story, "His Letter," by Miss Gwendolen Perry, which appears under the pseudonym of Wealthy Cowle. Miss Perry spent all last summer in Carmel.

Governor McCray, of Indiana, proposes to honor Paul Dresser, writer of the Indiana state song, "On the Banks of the Wabash, Far Away," by

establishing a Dresser state park somewhere along the Wabash, with a monument to the memory of Dresser. The governor learned that Dresser's body lies in a neglected grave in St. Boniface Cemetery, Chicago, and proposed that it be reinterred in the new park.

Cornelius Botke has been making some large charcoal drawings of Point Lobos. His reproduction of the magic and mystery of the gaunt old trees of that section is unusually successful. He plans to make etchings from his drawings during the coming winter.

The San Francisco Symphony Orchestra, under the leadership of Alfred Hertz, will give its first out-of-town concert in San Jose, Thursday November 2, in the State Teachers' College. Dr. W. W. Kemp, the president of that institution, assisted by Miss Ida Fisher and Clarence Urmy, are helping to promote the concert and report great interest on the part of the local music lovers.

The body of Enos A. Mills, widely known naturalist and author, lies in the shadow of Long's Peak about fifty miles northwest of Denver, where he spent 36 years of his life. Funeral services were conducted by Judge Ben B. Lindsey. Mills worked unceasingly in the interest of the Rocky Mountain National Park. He was a friend of John Muir, the famous naturalist of this state.

Plain Duty of Citizenship.

I have ever considered it as the indispensable duty of every member of society to promote, as far as in him lies, the prosperity of every individual, but more especially the community in which he belongs.—John Hancock.

ANNUAL MEETING

The Annual Meeting of Carmel Chapter A. R. C. will be held on Wednesday, October 25, 1922, at 3 p. m., in the City Hall, for the election of five Directors, consideration of and action upon reports, and transaction of such other business as may properly come before the Chapter.

Everyone who has paid one dollar or more is a member and is urged to be present.

C. A. McCOLLOM,
Chairman Carmel Chapter A. R. C.

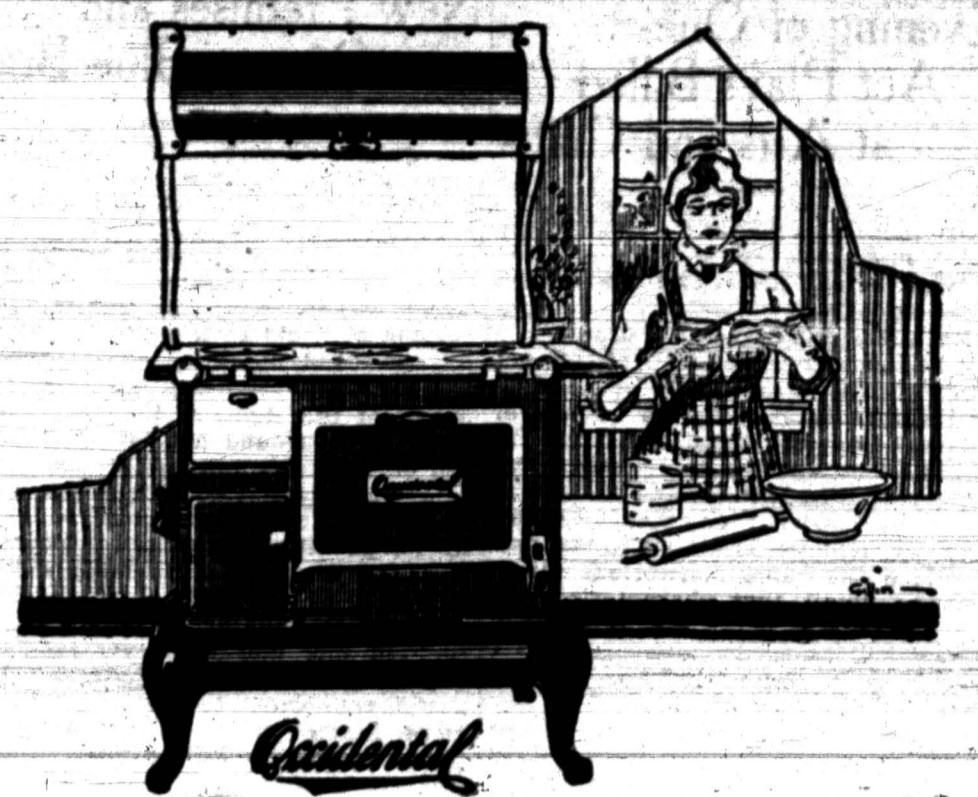
CERTIFICATE OR TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

We, the undersigned, hereby certify that on or about the 1st day of October, A. D. 1922, we commenced business to-wit: the business of buying and selling fuel, etc. in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of Community Wood Yard; that the principal place of said business of the undersigned is in said city, county and state; that the full names of the undersigned are Dante Re and Giacinto Re, that the places of residences of said undersigned are in said county and state; and that said undersigned are the sole proprietors of said Community Wood Yard.

IN WITNESS WHEREOF, we have here unto set our hands this 7th day of October, A. D. 1922.

DANTE RE
GIACINTO RE
State of California, County of Monterey, SS.
On this 7th day of October, A. D. 1922, before me, L. S. Slevin, a Notary Public in and for said county and state, personally appeared Dante Re and Giacinto Re, known to me to be the persons described in, and who executed, the within instrument, and whose names are subscribed thereto, and they duly acknowledged to me that they executed the same.
(Notarial Seal)

LOUIS S. SLEVIN.
Notary Public in and for said county of Monterey, California.



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ANNUAL MEETING

Notice of Annual Meeting of stockholders of Carmel Hall Association, a corporation, is hereby given that the same be held at the Carmel Hall, Carmel-by-the-Sea, California, on Thursday, the 26th day of October, 1922, at the hour of 8:00 o'clock p. m. of said day, for the purpose of the election of the Board of Directors and the transaction of such other business as may properly come before the meeting.

Dated October 14, 1922.

EVA K. DE SABLA,
Secretary of the Carmel Hall Association, a corporation.

Loans
For
New Houses

on small monthly
payments are
obtainable.
See

R. C. De YOE
Secretary Local Branch
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—Carmel Valley, etc.
Efficient guide to all points.

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From 6 a. m. to 8 p. m. telephone
Curtis 602 W 8; from 8 p. m. to
6 a. m., telephone City Marshal,
374 W.

BOOKS AND AUTHORS



By Ann Burroughs

Spain's Contribution to Early California Art

"Art of the Old World in New Spain and the Missions of Alta, California" is the title of a recently published volume by the late Mary Gordon Holway, wife of Professor R. S. Holway of the department of geography of the University of California. The study of early California art has been carefully edited and is copiously illustrated. Mrs. Holway's purpose for the volume was to show both that many most valuable art treasures of Spain were in California in the early days and that, although they have since been taken back, their influence on California artists has lingered. Mrs. Holway was state chairman of the art department of the California Federation of Women's Clubs and director of the art section of Cap and Bells Club of San Francisco. Both Professor and Mrs. Holway have been visitors of Carmel.

Death Holds No Sting for Youthful Faust

Frederick Faust, a youthful Californian, has recently published a book of poems called "The Village Street and Other Poems" from which we take this beautiful expression of death from a poem therein, "The Secret":

And all at once I knew that death is a thing
That stoops down whispering
A dear, forgotten secret in your ear
Such as the winds can sing,
And then you sleep, and dream, and have no fear."

Loves of All Nations—in Book Form

A German novel is a book in which two people want each other in the first chapter, but do not get each other until the last chapter. A French novel is a book in which two people get each other right in the first chapter, and from then on to the last chapter don't want each other any more. An American novel is a book in which two people want each other at the start, get each other at the start, get each other, and then want each other clear through to the end. A Russian novel, however, is one in which two people neither want each other nor get each other, and about this 450 profoundly melancholy pages are written.—Translation from Jurgend (Munich).

Two-Thousand-Year Job for Ambitious Reader

If a veritable bookworm essayed the stupendous assignment of reading all the books in the Congressional Library—the most beautiful edifice of its kind and the third largest—it would take him 2,000 years to finish the job if he read three books a day. *Spain's Contribution to Early California Art* is practically everything that is readable. Its hundreds of thousands of volumes—it takes 102 miles of bookshelves to accommodate them—represent 80 different languages and more than 100 distinct and separate dialects. No matter what question may arise, be it an intricate engineering enigma or a simple problem of household management, some of the reference books in the spacious Federal book plant will contain the answer.—Dearborn Independent.



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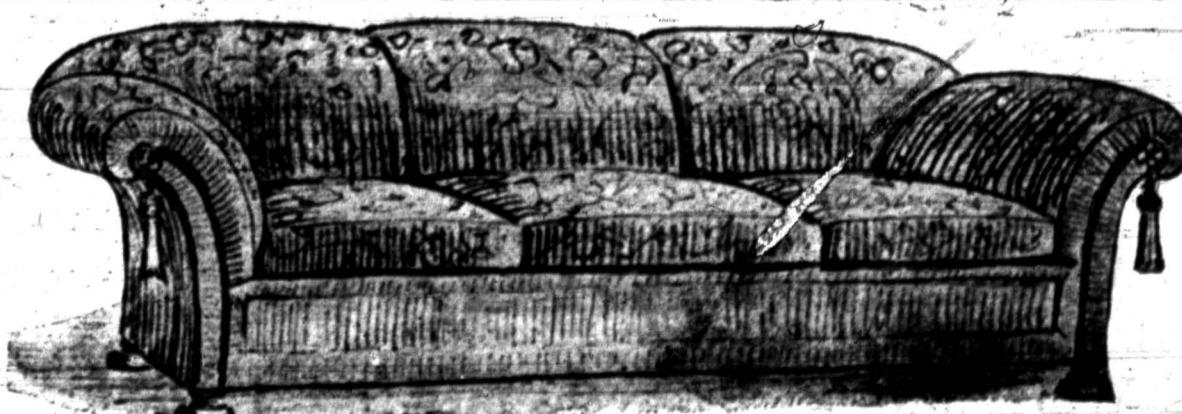
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Carmel Pine Cone

Published Weekly

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OFFICIAL PAPER OF THE CITY

Established February 3, 1915.

Entered as second-class matter February 19, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor
PHONE 606 W 1

WHAT TO DO ABOUT THE WRIGHT ACT

A great many intelligent voters are at their wit's end as to how to cast their votes on the Wright enforcement act. The editor of this journal is not going to advise anyone how to vote on this question; he does not know yet how he will cast his own vote. There are strong arguments pro and con.

If one feels assured that by action of Congress there will be a modification of the Volstead act, permitting the manufacture and sale of light wines and beer, then to enact the Wright proposition would be unwise. Majority sentiment in California, demonstrated on several occasions, is not dry, and the Wright act would surely be repealed if enacted, and probably all the states which have adopted little Volstead acts would repeal them.

An argument against the adoption of the Wright act is that the Volstead act would be no better enforced than it is now enforced by various city and county enactments.

There are those, however, who feel that the Volstead act will never be modified—in fact, it is asserted that, if anything, the law will be made more stringent. Should this prove to be the case, the Wright act can do no harm, with an army of sleuths to see to its enforcement.

Then again, there is a large number of people who believe that the best way to restore light wines and beer is to so strictly enforce the Eighteenth amendment that a majority of the people will demand its repeal.

So there you are. But one sign of unanimity is apparent. No one expresses a desire for the saloon's come-back.

OCEAN AVENUE TRAFFIC REGULATIONS

Between now and the time that the contractor of the improvement of Ocean avenue turns over the job, the city board of trustees should draft and promulgate a set of traffic rules to be observed on that thoroughfare and on streets leading into it.

The increased traffic that the improvement will bring about makes action essential. And when the rules are adopted they should be strictly enforced, and if violated a penalty should be exacted—either a jail sentence or a fine.

MONTEREY THEATRES

Moving Picture Shows

STRAND THEATRE

Saturday—Norma Talmadge in "The Passion Flower." Irving Cummings. Sarg's Almanac.
Sunday—Doris May in "The Un-study." Texas Guinan. Scenic.
Monday and Tuesday—Jack Holt in "The Man From Lost River" Mack Sennett. Selznick News.
Wednesday and Thursday—Harold in "Now or Never." Star cast, "The Good Bad Wife." Pathé.
Friday—Dorothy Phillips in "Man, Woman and Marriage." Gaiety Comedy. Sarg's Almanac.

STAR THEATRE

Saturday—Max Linder in "Be My Wife." "The Bull Fight." Scenic.
Sunday—Shirley Mason, "Jackie" Neal Hart. Scenic.
Monday and Tuesday—Priscilla Dean in "Wild Honey." Tom Carrigan. Scenic.
Wednesday and Thursday—Chas. Jones in "Pardon My Nerve" Sunshine Comedy. Rolin Comedy.
Friday—Nazimova, in "Madam Peacock." Brownie. Scenic.

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CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street,
one block North of Ocean Ave.

ALL SAINTS CHAPEL

(Episcopal)
Holy Communion every Sunday at
a. m.
Evening Prayer and Address, 4 p. m.
Sundays except first Sunday,
when there will be Holy Communion
at 11 a. m.

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Delicious Lunches Daily
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El Monte Verde Apartments
Ocean Ave. and Monte Verde
Carmel

F. Hellam, Agent, Monterey

Carmel Will Soon Have Fire Engine

Continued from Page 1

Street Commissioner W. L. Maxwell reported that he, with the city engineer, had made a complete survey of general road conditions in this city and were prepared to start repairs shortly.

A resolution of intention to issue bonds for the purchase of fire apparatus was proposed, but defeated, as it required a three-fifths vote. Trustee Maxwell, who voted "no," states in an interview that his reason for so doing was that he wanted a fire engine, not a fight, and that he believed that the best method of securing one was to finance it out of the general fund rather than by a bond issue. He further stated that arrangements could be made more quickly to get immediate fire protection by not resorting to the intricacies of a bonding scheme.

Trustee Helen Parkes gives the following statement:

"It seems necessary to make a short statement in regard to the reason why I did not vote in favor of the bond election for the purchase of fire apparatus at the last meeting of the board of trustees. The paramount necessity of fire protection at this time is unquestionable. The only point at issue was the best, most suitable and quickest method of obtaining it. A bond election is always problematical and would mean not only additional expense, but a delay of several months if successfully concluded. If defeated, the whole matter might have to be thrashed out again with we know not what complications."

"The increase in taxes this year gives an added income for just such purposes as the purchasing of fire-fighting apparatus, and the time conditions offered by one company would give the opportunity of purchasing a good engine at once. The promise was further made that while the engine is under construction an engine would be loaned without additional expense. This would secure for us a good engine within two or three days after the contract is signed. This seemed the best method of handling the matter, and I voted accordingly. I had not previously discussed the matter with Mr. Maxwell or any other member of the board, nor did I know what the outcome would be. I voted conscientiously according to what I thought would best meet the needs of the town."

"I stand for comfortable living as much as for conserving the natural beauties in our community, and I do not think they need oppose each other in any way. If we could somehow pull together, it would mean the working out of our problems without criticism, without condemnation, but with as much pleasure in the labor as the value in the upbuilding of our town. Let us try it."

The trustees adjourned to meet again last night, at which time they expect to reach a decision regarding

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ALVARADO STREET
Opposite El Adobe Market
MONTEREY

the fire apparatus and to listen to those who were attempting to save the remaining trees on Ocean avenue.

Relative to the financing of the fire apparatus, proposed to be acquired by the city, the question arose "What shall be done if cash payment is demanded, and if there is no bond issue to meet the payments?"

The banks, owing to strict regulations, cannot lend the money, but they can lend to those who give their notes for its payment.

Argyll Campbell, F. P. Foster and R. G. Leidig started out to get backers. In a short time the following had signified their willingness to lend their credit to the city to purchase fire apparatus, and in this manner save upward of a thousand dollars:

Mrs. Isabel Leidig
E. G. Kuster
F. P. Foster
C. H. Yates
Mrs. P. K. Gordon
Ray C. DeYoe
J. H. McKee

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts. adv



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Great Activity Is Shown in Home Buying in Carmel

If the number of houses in course of construction is indicative of anything, the immediate material development of Carmelo, is assured. Property is rapidly changing hands, new tracts are being dotted with buildings. The day of the old shack is gone; the new comfortable rustic Carmel-esque dwelling house is here. Very few newcomers perpetrate an atrocity in the style of architecture they select. Most of them conform to the conditions and standards made almost imperative by the environment.

Carmel Woods lots are moving mostly to homebuilders—very little to speculators. Those who love the woodsy effects with seascapes in the distance are apt to be delighted with this tract, especially when they find that most of the lots are within a half mile of the postoffice and the Carmel Pine Cone.

Among the recent buyers in Carmel Woods are:

Cleland N. Offley a southern capitalist, who has been living in Carmel in the Wright cottage. He plans a permanent home here and has had plans for a two-story house submitted.

Mary Louise Gilbert of Los Gatos, who expects to build this next spring.

Harry Hampshire, manager of Vance Hotel at Eureka, has been visiting his old friend, Arthur T. Shand, one of the trinity of genial Carmel Woods salesmen. Mr. Hampshire is more than likely to succumb to our charms and leave with Mr. Shand a very substantial check to insure his ownership of a lot.

Ray De Yoe is "Mr. Optimism." He is always there when anybody wants real estate news. He believes in Carmel and its future which is a valuable asset to anyone engaged in selling it.

He reports sales to:

Dr. Charles T. Sweeney of Medford, Oregon, who has bought four lots on North San Carlos and intends to build this coming summer. His daughter, Miss Edith Sweeney, is an artist and has located here for the winter.

Reverend Bliss of Paso Robles, two lots on Mission between 10th and 11th. He is also making preparations to build.

Gustav Laumeister, Palo Alto capitalist, four lots on the corner of Mission and 12th.

Mr. and Mrs. Nixon, lot on Mission near Third. They plan a most attractive bungalow.

Mrs. Frank Bush, who spent last winter in the Lowell house has bought Ocean View property near 11th. She spent a short time recently with the De'Yoes.

Miss Celine M. Delmas of San Jose has started her house at 12th and Carmelo. H. J. Murphy is the contractor.

Misses Louise and Helena Conger have bought a large lot on San Antonio opposite the Powers place.

Forest Shreve, three lots on Monte Verde between 10th and 11th. He is making arrangements to build immediately.

Mr. and Mrs. F. C. Cuthbertson, two lots on 2nd and San Carlos, where they will build shortly. Mr. Cuthbertson is secretary of the C. C. Morse Seed Co.

When Calvin E. Hogle is asked "How's business?" his eyes twinkle as he says, "Oh, I can't complain" and he manages to dig up quite a list when we get down to brass tacks. He reports the following.

George Blackman, two lots, 12th and Carmelo.

Father Raymond Mestres, 5 lots, 4th and Santa Fe.

Luther Melville, 5 lots, 5th and Santa Fe.

Hal Bragg, 16 lots, Eighty-acre tract.

Bertha Charlebois, 3 lots on 6th and Santa Rita.

Anne Dixon, 6th and Guadalupe.

Bertha Snyder of San Jose, property at Mt. View and Santa Fe.

Peter Mawdsley, lot on 14th Ave.

Arthur Hannon, 13th and Scenic Drive. Mr. Hannon is an architect and has been living for some time in Mrs. Keeper's house.

Walter H. Daune, Oakland attorney, property between 3rd and 9th on Juniper.

John Douglas Short, Camino Real near 8th.

Miss Kate Mathewson and Nora M. Powers, both teachers in the Castilleja school at Palo Alto have both recently bought property on Torres between 9th and 10th.

Most of the above are planning to build.

Lee Gottfried is just finishing C. A. Rahut's summer home in Carmel Woods.

Fred Wermuth is filling one of Carmel's long-felt wants by constructing a two-story concrete storage warehouse. It is absolutely fireproof and will contain a 9x12-vault for the safe storage of jewelry, silver and other small articles. It will be 25 feet in width and 130 feet deep. It is the first reinforced concrete storage warehouse on the peninsula. Mr. Wermuth plans eventually to move his offices to this building. Denike and Sweeney of Pacific Grove are the contractors.

Percy Parkes has lately completed an attractive residence for the Misses Louise and Helen Conger near the toll gate. The ladies are from the East. Mrs. Gertrude McCaslin of San Francisco has lately built, with Mr. Parkes as contractor and architect, a large house on Fifth and Monte Verde streets.

He is at present working up on plans for two residences at Highlands and for two at Pebble Beach. The Highlands houses are to be Colonial in design and the Pebble Beach ones are to be the Spanish type. One of the latter is to cost \$60,000.

PROPERTY TRANSACTIONS

Deed—Carmel Development Company to Grace Sutton Nye, Lots 6 and 8, block 131, Carmel.

Deed—H. A. Blanchard et ux to Ella Reid Harrison, Lots 6 and 8, block 126, Addn. No. 2, Carmel by the Sea.

Deed—Lulu Byrne et vir Gustav Laumeister, Lot 13, block 130, Carmel by the Sea.

Deed—George A. Scott to Forrest Shreve and Edith Shreve, south half of lot 8, lots 10 and 12, and north half of lot 14, block 114, Carmel by the Sea.

Deed—H. F. Harrington et ux to Florence Leidig, Lots 1 and 3, block 51, Carmel by the Sea.

Trust Deed—L. E. Lewis et ux to Garden City Bank and Trust Company for Palo Alto Mutual Building and Loan Association, \$3900. Lots 1 and 3, block 56, Carmel.

Quitclaim Deed—Carmel Development Company to Sibel A. Young, Lot 14, block D, Addition No. 1, Carmel.

Deed—Ida Cooke Theurer to C. J. Hodowal, Lot 16, block AA, Addn. No. 1, Carmel by the Sea.

Deed—Ida M. Theurer to C. J. Hodowal, Lots 1, 3, block Y, Addn. No. 1, Carmel by the Sea. Lots 10, 12, 14, block Y, Addn. No. 1, Carmel by the Sea.

Deed—Edgar L. Horn et ux to Freeman Condon Horn, Lot 9, block 55, Carmel City.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Lucretia C. Horn, deceased.

Notice is hereby given by the undersigned, Freeman C. Horn, as Administrator of the estate of Lucretia C. Horn, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, attorneys for said Administrator, in the Ordway Building in the City of Monterey, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated: October 6th, 1922.

FREEMAN C. HORN,
Administrator of the Estate of Lucretia C. Horn, Deceased.

Date of first publication October 14th, 1922.

Date of last publication, November 11th, 1922.

Hudson, Martin & Jorgensen, attorneys for Administrator.

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Pine Needles

Registered at Pine Inn this week were Mr. and Mrs. John Conners, Dr. and Mrs. Rose and Dr. Porter. Conners was formerly editor of the Oakland Enquirer.

A number of Carmel students of the Monterey high school journeyed over to King City last Saturday and saw their school football team triumph—25 to 0.

Baseball impresario Charles Van Riper and his wife have returned from their Eastern trip and are mighty glad to get back among their baseball and one-act friends.

Mrs. Florence Wells and Mr. and Mrs. David Oliphant and daughter recently enjoyed a radio concert at their home here, Driftwood cottage on the Point. The music came from Salt Lake.

It is likely that Robert Wells Ritchie will visit the Hawaiian Islands this winter. Much has been written concerning the Japanese question there and Mr. Ritchie's observations are eagerly awaited.

Mr. and Mrs. John T. Black have returned from their wedding trip. They were married in Alameda recently. Mrs. Black was Lillian Walter of Alameda, who has lived for some time in Carmel.

The contract for the paving of north Monte Verde street was signed on October 13th, and work will begin on the 25th. Contractor "Babe" Ruthven expects to complete the job within ninety days. This is not a bad proposition; it's cash on completion.

Mrs. Sydney Yard of Ye Olde Shop left Wednesday morning for a two months' trip. She will visit Santa Barbara, Los Angeles, San Antonio, and possibly New Orleans. This is a business and pleasure trip. During her absence Mrs. Chamberlin will have charge of the shop.

Carmelites in considerable number attended the Ralph Todd dance at Corral de Tierra last Saturday night. Among those who made the trip were Mr. and Mrs. C. Sumner Greene, Mrs. Ira Remsen, Mrs. Paul Prince, Mrs. Frederick McConnell, Misses

Alice Greene, Phyllis Overstreet and Louise Prince, Messrs. Patrickson and Gordon Greene, David Prince, James Wilson and Tommy Hooper.

Florence Macbeth is the first great singer to appear on the Monterey Peninsula since Jenny Lind sang here.

Mrs. Martha A. Kibbler celebrated her 80th birthday during the past week. Her daughter, Mrs. Armstrong, of Calistoga, was with her for the occasion.

Announcements are out for an exhibit of paintings at the Thomas Weston Stanford Art Gallery, by J. Edward Walker, formerly of Carmel. He is the brother of Mrs. T. T. Greaves and resided here about four years ago.

Monterey County Council of the American Legion invites all ex-service men in Monterey county to join in the Armistice Day celebration on November 11, at Santa Cruz, in conjunction with all the legion posts of Santa Cruz county. Armistice Day will be celebrated in Salinas in 1923, as per the tri-city agreement effected last year.

Purely Personal Paragraphs

C. Sumner Greene returned Tuesday after a ten days absence in Piedmont.

Mr. and Mrs. W. W. Gilmore and children of Berkeley spent this week here in the Rico cottage. They were here two years ago for a short visit and also prior to that. Mrs. C. R. Mills and children were with them.

Mrs. W. C. Heathorne, with her niece, Mrs. W. C. Heathorne, Jr., are spending several days in Carmel. They are from Oakland. The "men-folk" will probably be here for the week-end.

Mrs. William C. Watts suffered a painful accident last Tuesday, when she fell down stairs at the home of Miss Kremm, and was severely injured. The latest report is that she is improving and there will be no serious results.

ARTS AND CRAFTS LITTLE THEATER THREE ONE-ACT PLAYS THE DARK LADY OF THE SONNETS

By Bernard Shaw
Produced by Herbert Heron

A NIGHT AT AN INN

By Lord Dunsany

Produced by John Northern Hilliard

THE RANCH HOUSE

Written and Produced by Ira Remsen

Two Nights--- Friday, October 27
Saturday, October 28
8:15 o'clock

Doors closed at 8:30 sharp

Admission 75 cents

Reserved Seats \$1.00

Tickets on sale at Palace Drug Stores
Carmel, Monterey, Del Monte

McAuley Estate Petition Filed

Dr. Sarah H. McAuley, who died on September 17th in Monterey, as the result of an automobile accident, when her machine was crowded off the Carmel hill grade, left an estate of an estimated value of \$16,500, according to a petition filed for the probate of her holographic will last Monday.

The estate consists of an \$8000 interest in the Hatton ranch in Carmel Valley and an \$8500 interest in the estate of her deceased mother. The will is dated May 7, 1913. Dr. Martin McAuley, husband of the deceased, who is the sole legatee under the will, has petitioned for letters testamentary. Hudson, Martin & Jorgensen are the attorneys in the matter.

Did you know that the best cooks in town put things to eat in the Cinderella Shop on Tuesdays and Saturdays—cakes you'll want every week, brown bread, meat pies, macaroni souffle, and an increasing number of other good things. Every day you can get jams, jellies, marmalade and short bread there. And any day you can order any cooking done to be delivered at your home within a reasonable time that day.

NOTICE

Local Improvement Dist. No. 2

City of Carmel-by-the-Sea NOTICE IS HEREBY GIVEN BY

the undersigned, as Marshal and ex-officio Tax Collector of the City of Carmel-by-the-Sea, that the second installment of all assessments levied in Local Improvement District No. 2 in said city, for which waivers and agreements have been executed, together with interest thereon, as in said waivers and agreements set forth, will be due and payable at the time when the municipal taxes of said city are payable, to-wit: On the 16th day of October, 1922, and will become delinquent, if unpaid, on the 26th day of December, 1922, at 6 o'clock p. m.

In case of default in payment of such installment of principal, or of interest accrued on deferred payments as aforesaid and as provided by "The Local Improvement Act of 1901," and the amendments of said act, the entire remaining unpaid installments, with accrued interest, shall become immediately due and payable, together with an additional twenty-five per cent of the total amount still unpaid, and the undersigned, as such Tax Collector, will sell the property covered by the delinquent assessment, to realize the unpaid balance of said installments, with accrued interest, and said additional twenty-five per cent of the total amount still unpaid, pursuant to the provisions of said act and said amendments.

AUGUST ENGLUND,
Marshal and ex-officio Tax Collector of
the City of Carmel-by-the-Sea.
Dated: October 14, 1922.

The Pine Cone is read by 2000 persons every week.

Single Seats Now on Sale at the Palace Drug Store

for the First Concert of the
Artists' Concert Series

Florence Macbeth

Orchestra and first three rows of balcony, \$1.50

Remainder of balcony, \$1.00

Season ticket holders are requested to exchange their tickets
for season seating tickets

Opportunities

FOR RENT—Furnished room, with or without use of kitchen, to lady. Centrally located. Box Y, care Pine Cone.

FOR RENT—Four-room furnished cottage for the winter; reasonable rent. P. O. Box 204, Carmel.

LOST—In Carmel about two weeks ago, diamond and sapphire ring. Return to El Monte Verde Apartments and receive liberal reward.

FOR SALE—Very beautiful, high-class English Setter pups past 3 months old; from great shooting dogs, eligible, will go at \$25.00; either sex; finest on the coast and great bargain. Dr. Szody, phone 671 J, Monterey.

FOR RENT—New unfurnished house; 8 rooms and bath; apply to Carmel Realty Co.

FOR SALE—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

FOR SALE—Choice lots, \$250 to \$400; frontage to suit; heavily wooded. P. O. Box 455, Carmel.

FOUND—Pair silver-rim glasses. May be obtained at the Pine Cone office by paying for this avt.

BUICK Six touring car for rent without driver by the week or month. Address P. O. Box 151, Carmel.

BUICK Four touring car for sale; condition and rubber very good; \$175. Pine Cone office.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhafer, at bungalow, Lincoln street, near Ninth avenue.

People in the East want to know about Carmel. Send them the Pine Cone.

PHOTOGRAPHY

Outdoor Portraits, Postcards of Cottages, etc.

Kodaks, Developing and Printing

CARMEL NEWS CO.

VOTE YES NO. 22 AMENDMENT

This will enable the Legislature to provide a law for absent voting because of business or occupation which necessitates any voter being absent from his home precinct on election day.

VOTE YES NO. 22